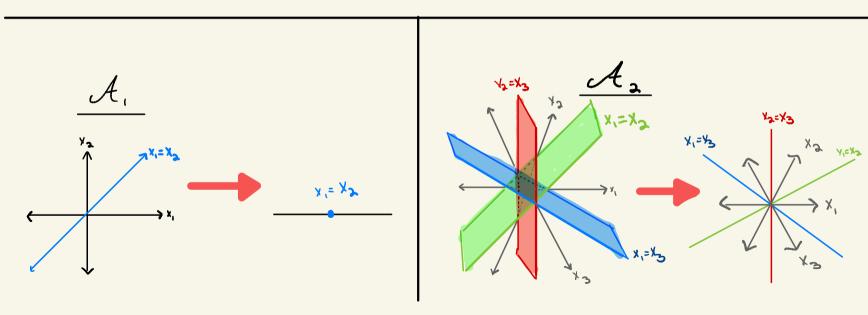
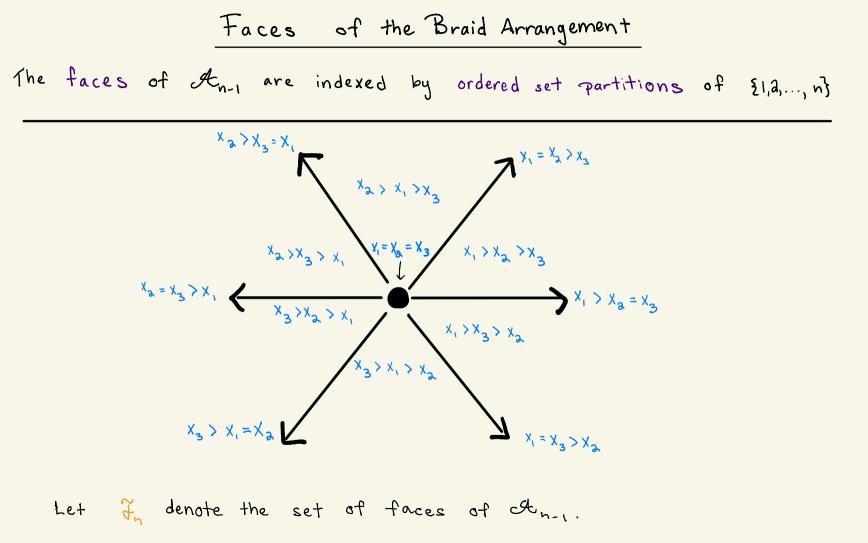
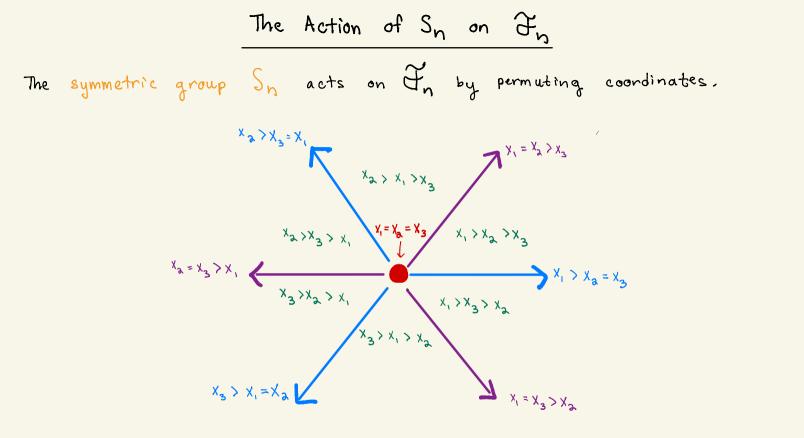


The above arrangement has 25 faces •9 two-dimensional faces (chambers) • 12 one-dimensional faces • 4 zero-dimensional faces

The Braid Arrangement
The Braid Arrangement
$$St_{n-1}$$
 is the collection of hyperplanes
 $\{x_i = x_j \mid i \le i < j \le n\} \subseteq \mathbb{R}^n$.







There are 2ⁿ⁻¹ Sn-orbits, indexed by integer compositions of n: < >> n.

L.F. as an Sn-representation
The vector space C.F. := span c {F e F. } is an Sn-representation.

Reall
• For a finite group G, a representation of G consists of a:
• C-vector space V
• Linear action G. V
• We sunderstand" a G-representation by decomposing it into a
direct sum of irreducible G-representations.

Trreducible representations of Sn are indexed by partitions
$$\lambda \mapsto \eta$$
:
 χ^{2}

$$\frac{\text{Writing } S_{n} - representations as Symmetric Functions}{\text{Subscription}}$$
Let $\bigoplus_{n \ge 0}^{\infty} Charn denote the ring of characters of S_{n}

$$\frac{1}{N \ge 0} \text{ Product} = induction \operatorname{Product}_{S_{n+n}}$$

$$\frac{1}{N \ge 0} \sqrt{1} \frac{1}{S_{n} \times S_{r}}$$

$$\frac{1}{S_{n-} \text{ character}} = \frac{1}{S_{n-} \text{ character}}$$
There is an inner-product preserving ring isomorphism:
$$ch: \bigoplus_{n\ge 0}^{\infty} Charn \longrightarrow n \quad ring \text{ of symmetric functions}$$

$$\frac{1}{S_{n}} \longrightarrow h_{n} \quad "complete homogeneous symmetric function"}$$$

.

$$ch(CF_n) = \sum_{d \models h} h_d = \sum_{d \models h} K_{n,d} S_n$$
.
Kostka numbers

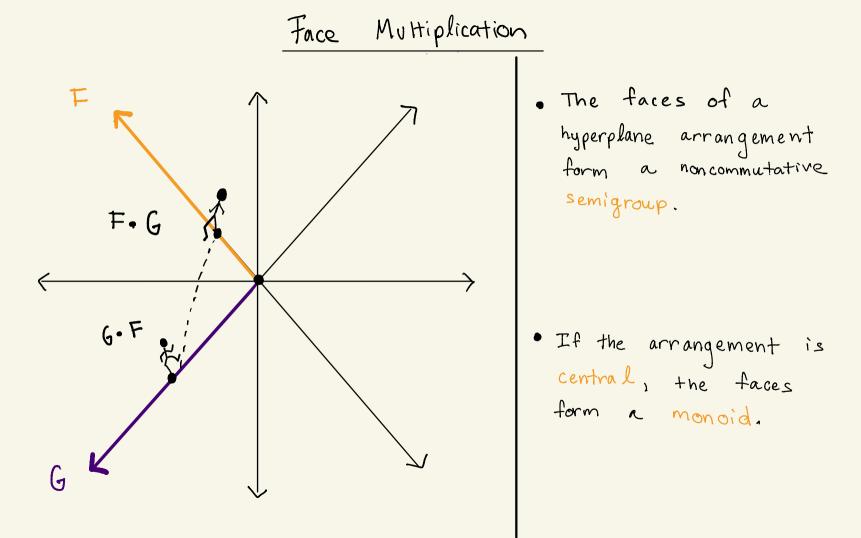
Example $x_{a}>x_{b}=x_{i}$ $x_{a}>x_{b}=x_{i}$ $x_{a}>x_{b}=x_{i}$ $x_{a}>x_{a}>x_{b}=x_{i}$ $x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{b}=x_{b}$ $x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{a}>x_{b}=x_{b}$ $x_{a}>x_{a}>x_{a}>x_{a}>x_{b}=x_{b}$ $x_{a}>x_{a}>x_{a}>x_{b}=x_{b}$ $x_{a}>x_{a}>x_{b}>x_{b}=x_{b}$ $x_{a}>x_{b}>x_{b}=x_{b}$ $x_{a}>x_{b}>x_{b}=x_{b}$

$$ch(G\widetilde{d}_{3}) = h_{3} + h_{a_{1}} + h_{a_{2}} + h_{a_{1}}$$

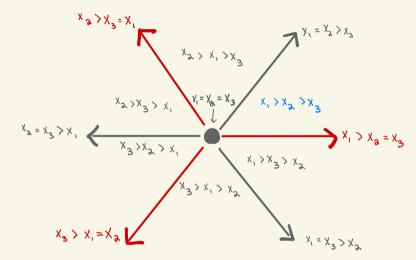
Outline

I. Faces of hyperplane arrangements

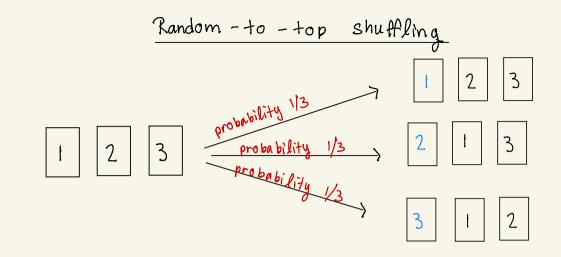
III. Connections to Solomon's descent algebra

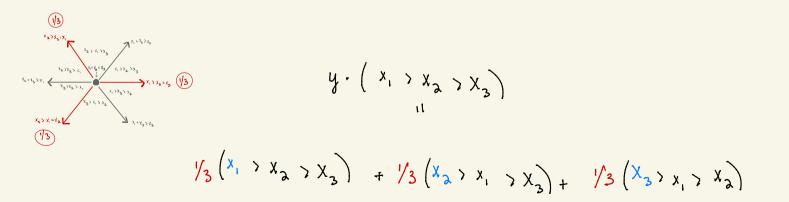


Let
$$y = \frac{1}{3} (X_1 > X_2 = X_3) + \frac{1}{3} (X_3 > X_1 = X_2) + \frac{1}{3} (X_2 > X_3 = X_1)$$
.



Then,





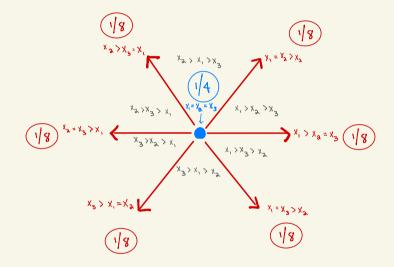
$$\frac{\text{Random Walks + Shuffling in the Face Algebra}}{\text{The subspace of chambers (which can be thought of as the subspace of decks of cards on $\{1,2,\ldots,n\}$) is closed under multiplication by $\mathbb{C}\mathcal{F}_n$.
Bidigare - Hanlon - Rockmore '99:
· Several popular Markov chains can be modeled within \mathbb{CF}_n by $\begin{pmatrix}\text{some elt}\\ \text{of } \mathbb{C}\mathcal{F}_n \end{pmatrix} \cap \begin{pmatrix}\text{Chamber subspace}\\ \end{pmatrix}$.$$

 Developed uniform formulas involving the combinatorics of the arrangement to compute the eigenvalues of such Markov chains

 of probabilistic interest for bounding mixing time

• The multiplicity of the eigenvalue is
$$\# \{\pi \in S_n : \pi \text{ has exactly } \}$$
.

Riffle Shuffling





Outline

I. Faces of hyperplane arrangements

III. Connections to Solomon's descent algebra

IV. Invariant theory for the face algebra

- Solomon's descent algebra
- The descent set $Des(\sigma)$ of a permutation $\sigma \in S_n$ consists of the positions $l \leq i \leq n-1$ for which $\sigma(i) > \sigma(i+1)$.

Ly
$$Des(\underline{75}|\underline{3}2\underline{6}+\underline{89}) = \underline{5}|,2,4,6]$$

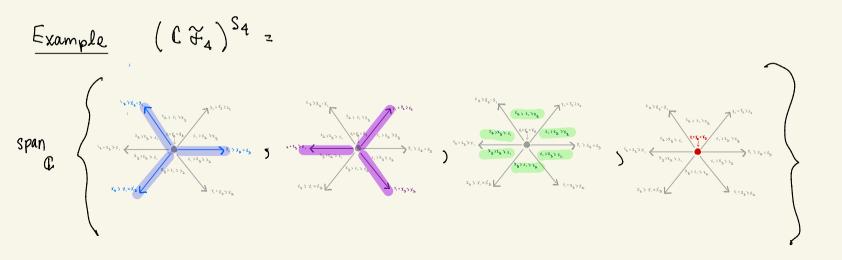
 $\bigcirc one-line notation$

• For
$$J \subseteq \{1, 2, ..., n-1\}$$
, define
 $X_{J} := \sum_{\substack{\sigma \in S_{n} : \\ Des(\sigma) = J}} \sigma \in CS_{h}$,

• The 2^{n-1} -dim't vector space span $c \{x_J \mid J = \{1, d_1, ..., n-1\}\}$ is closed under multiplication, so forms a subalgebra of CS_n called Solomon's descent algebra: Σ_n .

The
$$S_n$$
-invariant subalgebra of GF_n .
• The action of S_n on GF_n is by algebra automorphisms

• The S_n -invariant subalgebra $(C\mathcal{F}_n)^{S_n}$ consists of the elements fixed under the action of S_n .



The (Bidigare): The descent algebra is anti-isomorphic to
the
$$S_n$$
-invariant subalgebra of the face algebra:
 $Z_n^{opp} \cong (\mathbb{CF}_n)^{S_n}$

Lo A useful way to view Zn: Saliola computed its quiver using this embedding.

Example:

The face algebra is a (night) representation of the descent algebra.

$$CZ_n \mathcal{D} Z_n$$
 via $y \mathcal{D} x := \overline{\Phi}^{-1}(x) \cdot y$ Bidigare anti-isomorphism

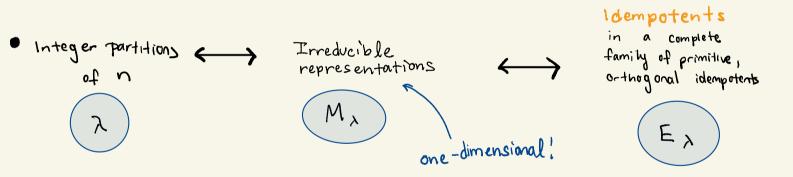
Unlike group representations over C, algebra representations do not always decompose into a direct sum of irreducible representations. Ly I.e. A is not semisimple

How do me "understand" representations of nonsemisimple algebras? One Options: filtrations of an A-representation V by subrepresentations, $0 \neq V_i \neq V_a \neq \cdots \neq V_{k=V}$ with each V_i/V_{i-1} irreducible. Up to isomorphism, the multiset of inreducibles & Vi/Vi, & is independent of the filtration!

Composition Multiplicity of =
$$[V:M] = \#$$
 of times M (up to isomorphism)
 M in V = $[V:M] = appears$ in $\{V; |V|, -1\}$.

(Right) Representation Theory of Zn • Studied in depth by Garsia-Reutenauer, generalized to other types by F. Bergeron, N. Bergeron, Howlett, Taylor

· Zn is not semisimple



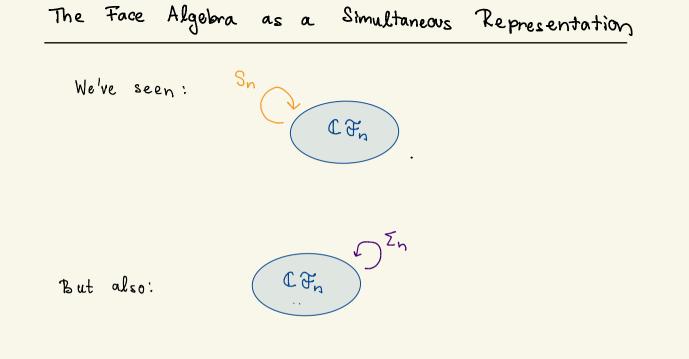
• To understand a Zn-repin V!

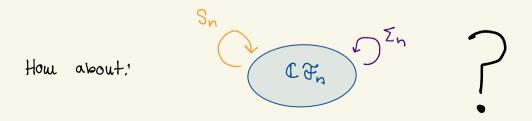
 \square Count the composition multiplicity [\vee : M_{λ}] for each λ

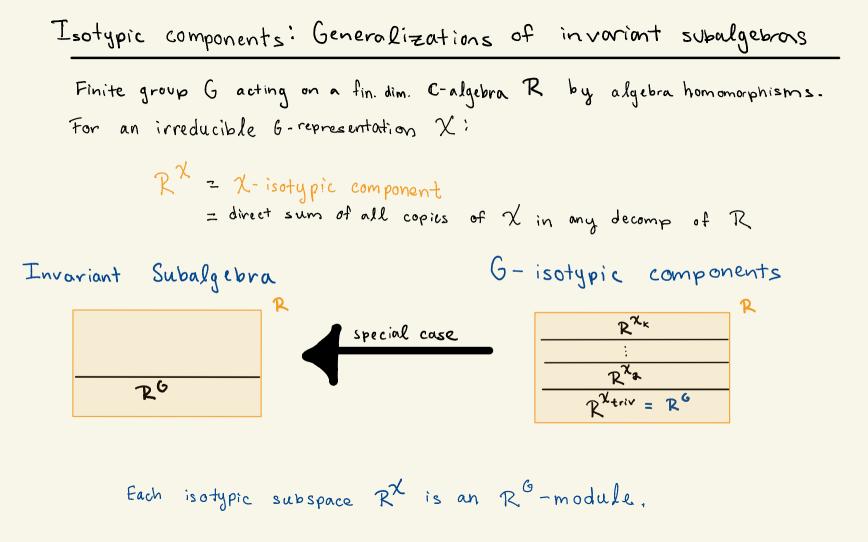
Outline

I. Faces of hyperplane arrangements

III. Connections to Solomon's descent algebra







$$(C\mathcal{F}_n)^{\times \mu} \xrightarrow{??} \mathcal{S}_n$$

$$(C\mathcal{F}_n)^{\times \mu} \xrightarrow{??} \mathcal{S}_n$$

$$(C\mathcal{F}_n)^{\times \mu} \xrightarrow{??} \mathcal{S}_n$$

$$\mathcal{S}_n$$

$$\mathcal{S}_n$$

Motivation

_

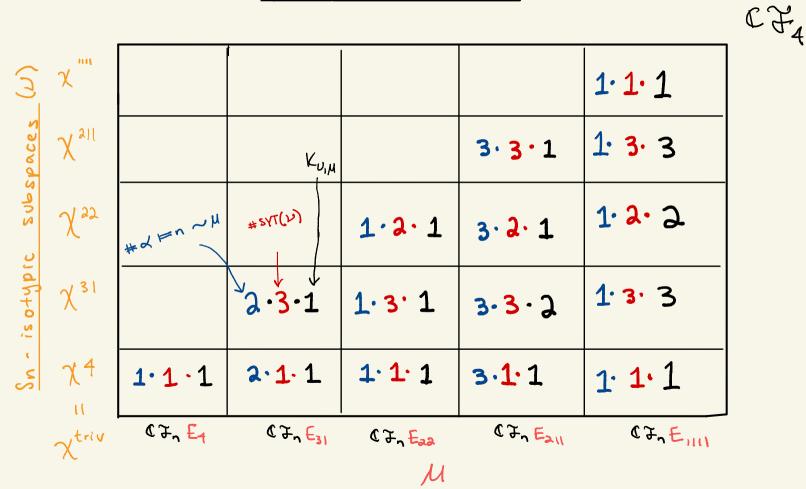
· New examples of Zn - representations

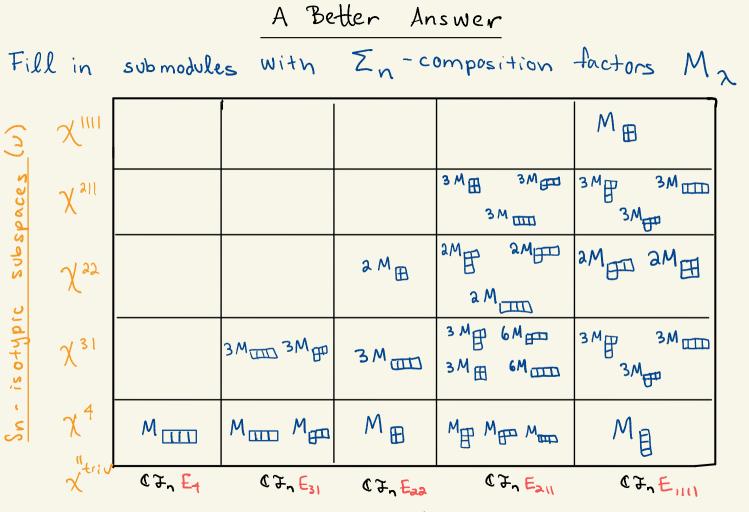
A first approximation

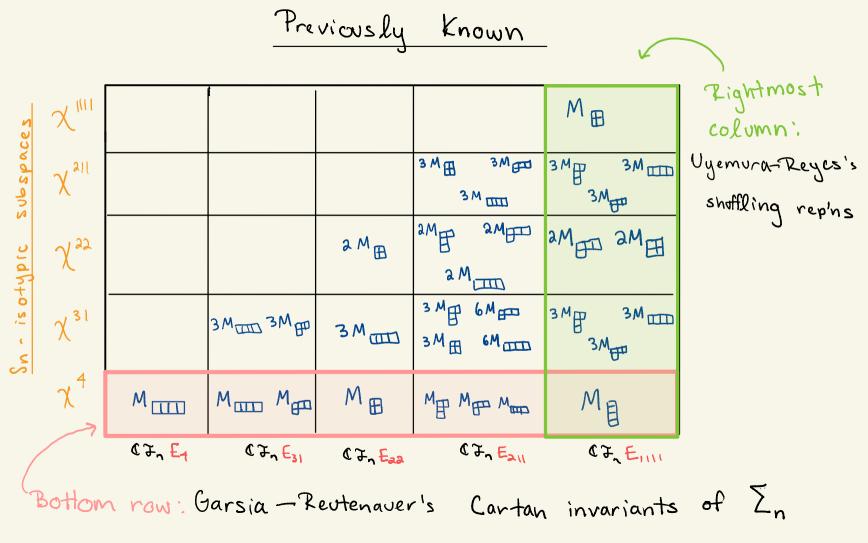
$$\frac{Proposition}{(C_{n})^{n}} = \bigoplus_{\substack{M \text{ dominates } \nu}} (C_{n} E_{M})^{n}, \text{ with}$$

$$(C_{n} E_{M})^{n} = \# \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{\{compositions \mid \alpha \xrightarrow{rearranges}{ros} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{S \cdot \# S \cdot \# SYT(\nu) \cdot K_{\nu, M}}_{\substack{N \text{ standard}}} \underbrace{S \cdot \# S \cdot$$

A first approximation







$$\frac{|\forall yemura - Reyes's Shuffling Representations}{\text{In terms of ``higher Lie" symmetric functions } }$$

$$\frac{|\forall x_{1}, x_{2}, \dots, x_{n} = 1 \\ \forall y_{1}, \dots, y_{n} = 1 \\ \forall y_{n$$

Uyemura-Reyes's Shuffling Representations
Thrall's Problem
Positively expand
$$&_{\mathcal{R}} = \sum c_{\mathcal{M}\mathcal{R}} s_{\mathcal{M}}$$
.

Thm (Uyemura-Reyes, 2002)

$$\left[\left(\left(\mathcal{F}_{n} \right) \in \mathcal{F}_{1}^{n} : \mathcal{M}_{\lambda} \right) = \#SYT(\nu) \left\langle S_{\nu}, \mathcal{L}_{\lambda} \right\rangle$$

Garsia - Reutenauer's Cartan Invariants of En n - is ofypic • The \sum_{n} - representations $(\mathcal{CF}_n)^{S_n} \mathcal{E}_{\mu}$ are important representations called the projective indecomposables of En. In the composition multiplicities [(63,) "En : My] are called the Cartan invariants of Zn.

MB

Змер зметр

3 Mg 6 Mgm

CT. E.

3Man 3Mga

Mana Mana

67.6.

M

67. F.

Garsia - Reutenauer's Cartan Invariants of En 2Mp 2Mp 2Mp am Xaz Xaz • The \sum_{n} - representations $(G_n)^{s_n} E_{\mu}$ are important 3MUTT 3MBD м Mmm Mmm representations called the 67. Es 67. Es projective indecomposables of En. -> The composition multiplicities [(GFn)^{Sn}En: M] are called the Cartan invariants of In. The Cartan invariants of Zn have a beautiful formula! • A word on \$1,2,.... } is a Lyndon word of it is strictly laxicographically smaller than all of its cyclic reorderings. Example 29299 Non-example 2929

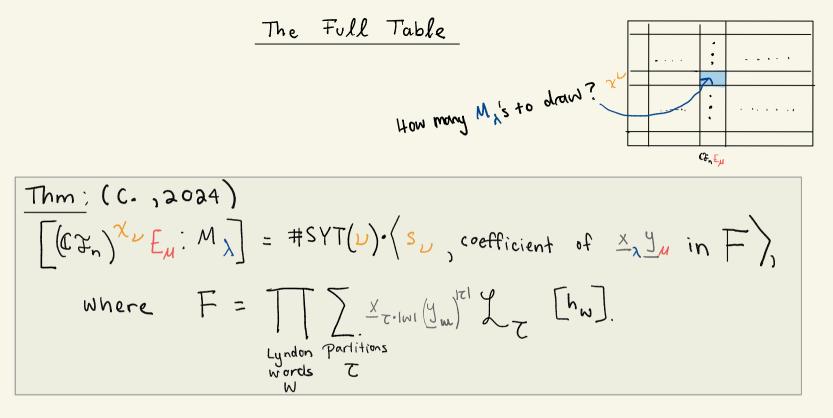
CT. Eau

Gar	sia - Reutenaver	s Cartan Invariants of	Zn zn		a M _{EB}	³ ₩ ^{ED} ₃ ₩ ^{EED} ³ ₩ ^{EED} ₃ ₩ ^{EED}	M B 3MB 3MB 3MB 3MB 3MB 2MB
• Every word has a unique factorization into laxicographically weakly decreasing. Lyndon words						2 M _{CDD} 3 Mg0 6Mges 3 Mg8 6Mges Mg8 Mges Mges	م [™] لت ³ ۸۳ ³ ۸۳ ³ ۳ ³ ۳ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³
	Word m	Lyndon Factorization	Lyndon Type ((m)			
	5614311236	(56)(143)(11236)	(13, 11, 8)				
-	121123	(12) (1123)	(7,3)				

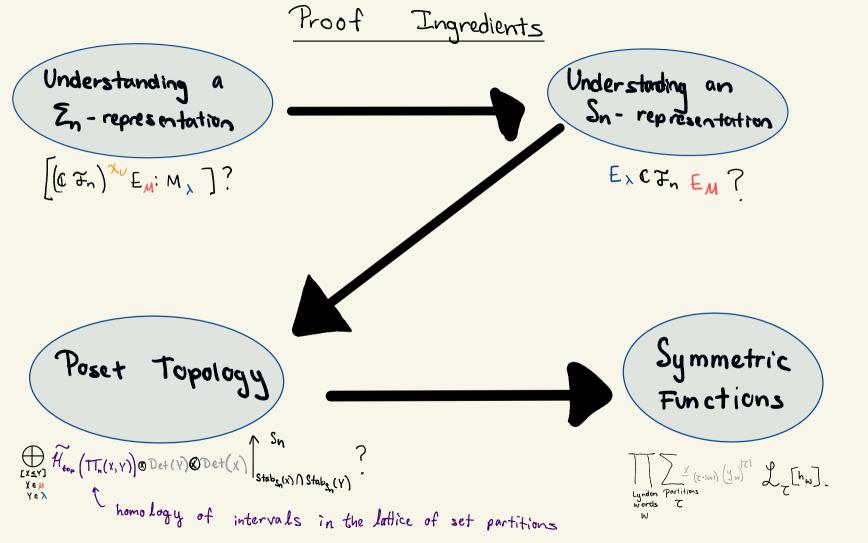
Garsia - Reutenaver's Cortan Invariants of En
• Every word has a unique factorization into Invicographically
weakly decreasing. Lyndon words

$$\frac{Word}{5614311236} (16) (11236) (11236) (13, 11, 8) (12, 3)$$

$$\left[\left((\mathcal{F}_n)^{S_n} \in \mathcal{M}_{\mathcal{M}} \right) = \# \left\{ \begin{array}{c} \text{compositions} & \boldsymbol{\alpha} \\ \text{rearranging to} & \mathcal{M} \end{array} \right| \text{Lyndon Type } (\boldsymbol{\alpha}) = \boldsymbol{\lambda} \right\}.$$



Notation





For details : arXiv 2404.00536